



YOUNG BRITIS AT ART

Turn your vision into art

What would the world look like
if we **lived without prejudice?**

We want you to show us.

Enter the Young Brits at Art awards.

Information and guidance for young people, teachers, parents and youth workers about the Young Brits at Art awards for the 2009/10 academic year

Young Brits at Art 2010



The Equality and Human Rights Commission's job is to break down inequality, build opportunity and support a civic society where fairness is not merely an ideal but a fact. One of our key priorities is to work with young people to build a 'generation without prejudice'. This is essential if we are to develop a society in which everybody has the opportunity to achieve and lead a fulfilling life.

As part of a wider programme of work with young people, the Commission's Young Brits at Art awards are open to all 11–19-year-olds who reside in England, Scotland and Wales. This academic year, young people are asked to show through their art work **what the world would look like if we lived without prejudice**.

The awards are not limited to schools. They can benefit young people in youth clubs, Connexions one-stop shops, Pupil Referral Units, faith groups, libraries and leisure centres and other local council facilities. Charities and museums can use the awards as part of their existing youth programmes. Individual young people can also develop their own artwork and enter independently.

Resources for educators and facilitators which complement and reinforce learning under the National Curriculum in England and Wales and the Curriculum for Excellence being developed in Scotland are available online. The resources support cross-curriculum learning and are designed to encourage young people to make and share art that explores the meaning of equality and human rights in their lives.

Award rules

- 1 Entry to the awards is free and open to **anyone aged 11–19** resident in Great Britain.
- 2 Entries may be created in any art media including, but not restricted to painting, printmaking, still animation, photography, computer generated imagery, drawing, textiles, mixed media, sculpture, ceramics, glass art, film, video, motion animation, and audio soundscapes.
- 3 Only one entry per person may be submitted.
- 4 All entries must be submitted in digital format, either by the artists themselves or by a representative (parent or guardian, school, college or youth centre with the artist's express permission). Institutions may upload or send individual or group submissions (one completed entry form per group member).
- 5 Submitted work must be produced especially for the awards. It may be created as curriculum course work or in its own right.

- 6 Artists are invited to show their vision of **what the world would look like if we lived without prejudice**.
- 7 Each entrant must submit a short statement of between 50–150 words together with their art work. Statements should explain:
 - what inspired the artist
 - how the artist developed his or her ideas
 - what medium was used and how the artist experimented with it, and
 - how the artist feels about his or her piece of work.
- 8 One hundred art works will be shortlisted for the 2010 awards. Original art work or high quality reproductions will be required for the final judging process and will be retained by the Commission.
- 9 Two-dimensional work should be created on a support no larger than 50 x 60 cm. Up to three digital images of the art work may be sent as part of the initial submission (to include close-ups). If artists prefer to work on a larger scale, and their art work is subsequently shortlisted, they will be required to submit a good quality photographic reproduction for the final judging.
- 10 All 3D artwork should be represented by up to three photographic views, one of which will be selected if the work is shortlisted.
- 11 Film, motion animation and audio soundscapes (digital media) should be no longer than three minutes.
- 12 Judges will consider the artist's interpretation of the brief and whether:
 - The entry demonstrates **creative inquiry**, which is an investigation of a focused issue or question, using imaginative methods to inspire thinking and to gather, form and express ideas.
 - The entry will show or explain a **process of discovery**, not simply a finished work.
 - The entry will come across as **authentic**, driven by personal thoughts and experiences.
 - The entry may show some **experimentation** with media, techniques or imagery.
 - The entry will have **visual impact**.
- 13 Shortlisted art works will be retained permanently by the Commission, which reserves the right to reproduce them for promotional and educational purposes.
- 14 More information on how to use the Young Brits at Art resources in schools, colleges, youth centres or within the context of special or home education is available online. Queries by email are welcome.

Submission of entries

- 15 Entries should be submitted online at www.equalityhumanrights.com/art
- 16 Artists unable to submit entries online should email to make alternative arrangements.
- 17 Alternative formats of the entry form including easy read, large print, braille and audio can be requested by email.
- 18 Entrants are required to fill in all parts of the online submission form. Details can be found online.
- 19 Entrants must follow all the instructions for uploading artwork. Details can be found online.

Submission deadlines

- 20 The deadline for initial entries (in digital format) is **24 March 2010**.
- 21 All submission forms must be sent complete or entries may be considered ineligible.

Judging

- 22 A shortlist of 100 art works will be selected over a number of rounds by art and education experts and representatives of the Commission in April 2010 from the digital files submitted.
- 23 The final round of judging from original artwork will take place at the Commission in late May or early June 2010.
- 24 The panel of judges and prizes will be announced in May 2010. No cash prizes will be awarded.
- 25 All entrants will receive a commemorative certificate.

The awards ceremony

- 26 Shortlisted entrants will be invited to attend an awards ceremony in summer 2010 where their work will be displayed and where they will receive prizes and certificates.
- 27 An exhibition of selected entries will be available on the Commission's website.